

Artists of Abraham Lincoln portraits

Emerson Carpenter Ives

Excerpts from newspapers and other sources

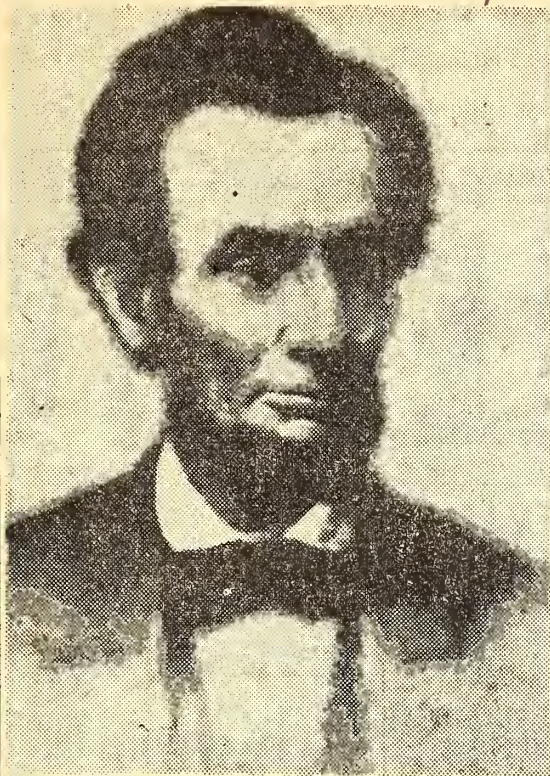
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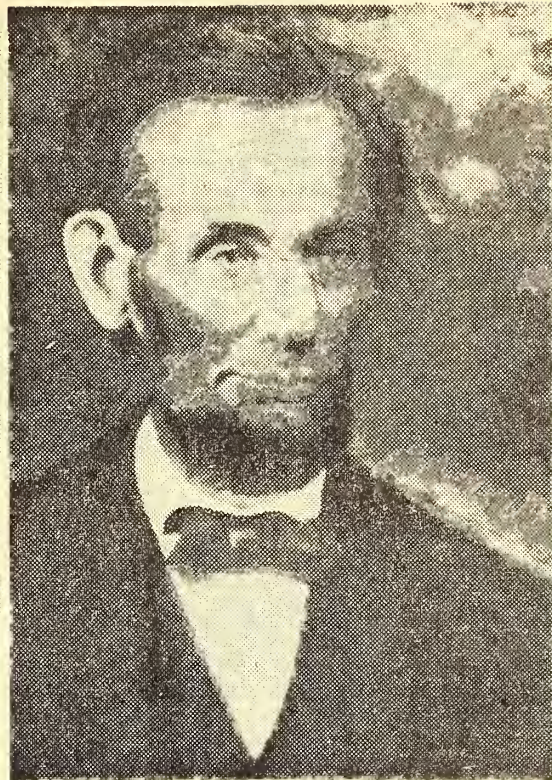
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Ives Paints His Lincoln Dream



This painting of Lincoln by Francis B. Carpenter, grandfather of Emerson Carpenter Ives, hangs in the Capitol in Washington.



Emerson Carpenter Ives, a retired Wall Street broker, has just completed this portrait of Abraham Lincoln. International News photos.

(A former Wall Street broker and grandson of a famous Abraham Lincoln portraitist has achieved a lifelong ambition and completed his own painting of the Great Emancipator virtually on the eve of Lincoln's birthday. Stefan Lorant tells the story of the new Lincoln painting.)

By STEFAN LORANT

Author of "Lincoln, his Life in Photographs," and the forthcoming book, "The Presidency"
(Written Exclusively for International News Service)

Ever since he was a child, Emerson Carpenter Ives wanted to make a painting of Abraham Lincoln.

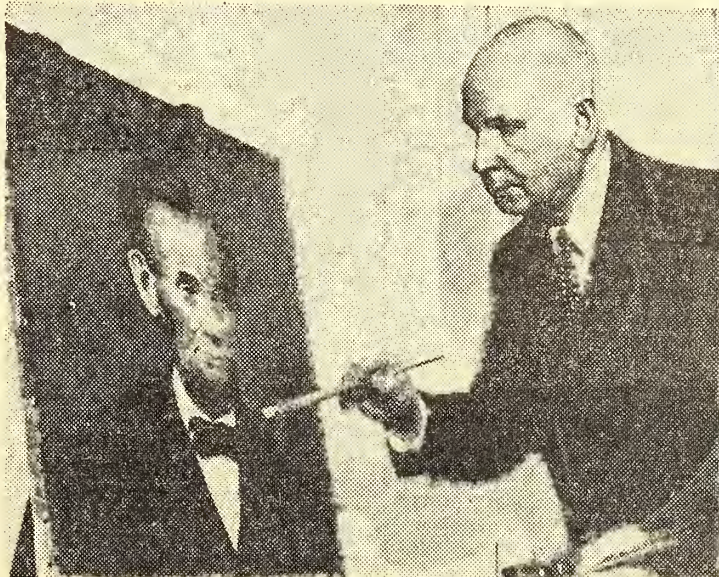
The young boy was brought up in the Lincoln tradition.

His grandfather, Francis B. Carpenter, the painter, amused him with Lincoln stories. He told him how in 1864 he set out for Washington and went to the White House; how he met the President, and how Lincoln allowed him to stay at the presidential mansion for six months.

During this time he painted the first reading of the Emancipation Proclamation.

Grandfather Carpenter left two precious gifts to his grandson. One was his love for Lincoln, the other his devotion to art.

For 40 years Mr. Ives was a broker in Wall Street. But fig-



Mr. Ives puts the finishing touches on his painting

International News photo.

ures, shares, bonds and interests left him enough time to pursue his "hobby"—painting.

Recently his early dream came true. He finally completed his masterpiece, a magnificent head of Lincoln.

For his model he used the same old photograph which the Civil War photographer, Mathew B. Brady, made for his grandfather

in 1864. Grandfather Carpenter proceeded to paint the likeness of Lincoln from this photograph when the President could not pose for him.

And Grandson Ives, who never saw Lincoln, got his inspiration from the same print.

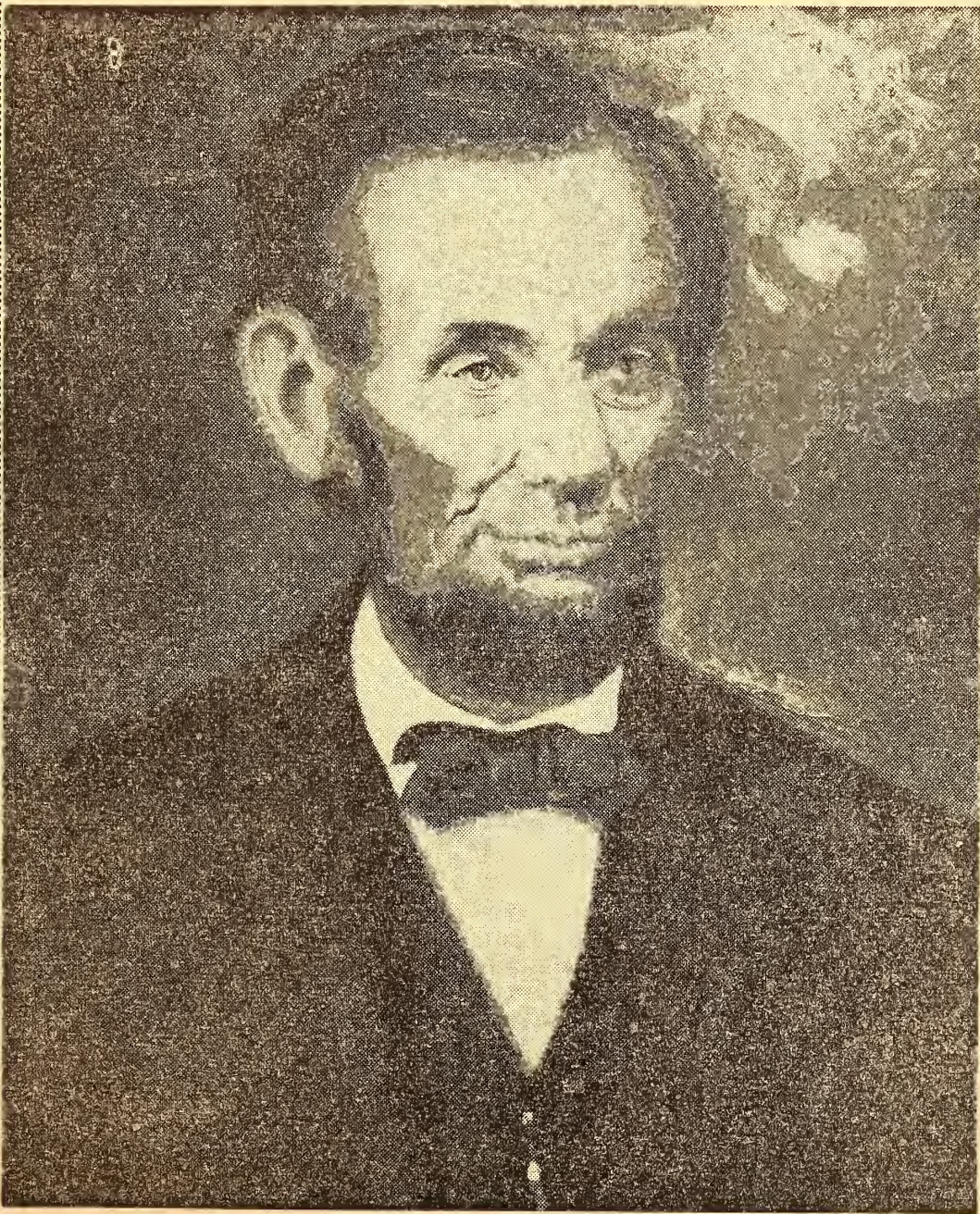
The result of Mr. Ives' work is deeply moving. This portrait shows Lincoln in a serene mood.



TERMED A MASTERPIECE by critics, a life-like portrait of Abraham Lincoln is given its final brush strokes by retired Wall Street broker Emerson Carpenter in his New York studio. Using an old Lincoln photograph as a guide for his canvas, Carpenter was "discovered" with his masterpiece by Stefan Lorant, famed United States historian. (International)

IVES

A Retired Broker Paints Abe Lincoln



Were Abraham Lincoln still alive, he would have been 140 years old Saturday. This week Emerson Carpenter Ives, who was a Wall Street broker for 40 years before his retirement, announced the completion of the above painting of the Great Emancipator.



Ives, here working on the portrait in his New York studio, used as a guide a photograph taken by his grandfather, Francis B. Carpenter. Carpenter was a painter who did portraits of five other presidents besides the one shown below of Lincoln.



This is the painting by Carpenter. It now hangs in the capitol building in Washington, D. C. Carpenter spent six months at the White House working on his portrait.

Livingston Carpenter

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